

Lullaby  
for Solo quartet, unaccompanied

Words by Christina Rossetti



*Moderato Tranquillo*

**Soprano**  
 Lul - - - la - by, - - - Oh! Lul - - - la - by! - - - Flow'rs are closed, and

**Alto**  
 Lul - - - la - by - - - Oh! Lul - - - la - by - - - Flow'rs are closed, and

**Tenor**  
 Lul - - - la - by - - - Oh! Lul - - - la - by - - - Flow'rs are

**Bass**  
 Lul - - - la - by - - - Oh! Lul - - - la - by - - - Flow'rs are

Handwritten musical score for "The Little Lamb". The score is written on four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, and the musical notation includes notes, rests, and dynamic markings.

**Staff 1 (Soprano):** Lamb are sleeping; Oh! Lul-la-by! Oh! Lul-la-by!

**Staff 2 (Alto):** Lamb are sleeping Oh! Lul-la-by Oh! Lul-la-by

**Staff 3 (Tenor):** Flow'rs are closed and Lamb are sleeping; Lul-la-by Lul-la-by Oh!

**Staff 4 (Bass):** closed and Lamb are sleeping Lul-la-by Lul-la-by Oh!

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are written in a simple, child-friendly font, and the musical notation is clear and legible.

Handwritten musical score for "The Star Song" (Op. 24, No. 1) by Robert Schumann. The score is for voice and piano, in G major and 3/4 time. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The lyrics are: "by - - - Stars are up, the moon is peeping Oh! - - - by - - - Stars are up the moon is peeping Oh! - - -".

Handwritten musical score for "The Bird Song" by J. S. G. The score is written on five staves. The first staff is the vocal line, and the other four are piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score includes lyrics: "Lull - - - - la - by", "Oh!", "Lull - - - - la - by", and "While the birds are". The score is marked with "mf" (mezzo-forte) and "cresc" (crescendo).



*f*

Now the birds are silence keeping

Now the birds are silence keeping

silence keeping, Now the birds are silence keeping, Silence keeping

silence keeping, Now the birds are silence keeping, Silence keeping

*dim* *pp*

Silence Silence

Silence Silence

Silence keeping silence

Silence keeping silence

Lul - - - la - by - rit Lul - - - la

Lul - - - la - by - rit Lul - - - la

Lul - - - la - by Lul - - - la

*a tempo*

Lul - - - la - by Oh! Lul - - - la - by Sleep, my baby

Lul - - - la - by Oh! Lul - - - la - by Sleep, my baby

Lul - - - la - by Oh! Lul - - - la - by Sleep, my

*mp* *mf* *p*

fall a - sleeping Sleep

fall a - sleeping Sleep

Sleep my baby, fall a - sleeping Sleep

Oh! Lul - - -

Oh! Lul - - - la - by Lulla - by

Oh! Lul - - - la - by Lul - - -

Oh! Lul - - - la - by Lul - - -



Handwritten musical score for five staves. The first staff is marked *ppp* and *rit*. The second staff is marked *ppp*. The third staff is marked *ppp*. The fourth staff is marked *ppp*. The fifth staff is marked *ppp*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings. The word "out" is written above the second staff, and "lul - lu ly" is written below the fourth staff.



